

AN ANALYSIS OF USING CONJUNCTION IN THE NOVEL “YOU’VE REACHED SAM” BY DUSTIN THAO

Rina Octavia Simarmata¹, Febrika Dwi Lestari², Kristi Dwi Ingrid Hutasoit³
rinasimarmata@uhn.ac.id¹, febrikadwilestari@uhn.ac.id², kristi.hutasoit@student.uhn.ac.id³
Universitas HKBP Nommensen Medan

ABSTRACT

This study deals with the analysis of using conjunction in the novel “you’ve reached sam” by Dustin Thao. The objective of the study was to recognize the types of conjunction and the dominant of conjunction in the novel “you’ve reached sam” by Dustin Thao. This study used descriptive qualitative research. The researchers focuses on analyzing internal conjunctions in the novel which consists of 18 chapters. The instrument for collecting data was document analysis. The researchers found there were 3,693 data for conjunction. The finding of data analysis showed that the types of conjunction used in the novel “you’ve reached sam” by Dustin Thao were additive, adversative, causal, and temporal. The result showed the total number of each type where additive were 37,26%, adversative 19,14%, causal 26,13%, and temporal 17,47%. The dominant type was additive. The benefits of this research make reader easier understand the structure of connecting word in the sentences, so that not be confused in determining the utilization of connecting word in the various sentences context especially in the novel “you’ve reached sam” by Dustin Thao.

Keywords: Additive, Adversative, Causal, Temporal, And Dominant.

INTRODUCTION

Semiotically, language is seen as a system that includes three metafunctions. The concept of metafunction has ideational, interpersonal, and textual components that link the internal form of language and its use in a social semiotic context. The ideational function was language as a representation or reflection, where the speaker as an observer of reality explains the nature of reality. The interpersonal function was language as a tool for giving and receiving information or activities, where the speaker as a disruptor of reality explains the interpretation of reality intersubjectively. The textual function was language as a message in which the speaker translates semiotic reality by connecting that reality with a context that contains meaning (Sidabutar et al., 2021).

Apart from being used for interaction with each other, language is also used in texts that we often encounter in everyday life. Texts are often found in the form of books, magazines, novels, newspapers, and many more. Sometimes when reading a text, we are often confused and do not understand the meaning and structure of the text itself. However, if the text is structured then the reader can understand that the text has meaning. A good text is characterized by a good combination of sentences.

A sentence will be difficult to understand if it does not include connecting words. At first glance it seems that conjunctions do not cause problems, everything seems simple many people underestimate it and think that there is no need to think about using conjunctions. For example, the conjunction and used to combine two things or to contrast them, and conjunction but to contrast. According to Martius (2017: 113) "Conjunctions are task words that function to connect two words or sentences. Furthermore, according to (Moeliono et al., 2017) "Connector, which is also called conjunction, the task words that connect two equivalent language units, namely word with word, phrase with phrase, clause with clause." From the definitions of the experts above, it can be concluded that a conjunction, is a particle or unit of syntax which functions to connect words with words, clauses with clauses, sentences with sentences, to form a coherent paragraph.

The researchers was interested in carrying out linguistic research on the use of conjunctions in the novel “You’ve Reached Sam” by Dustin Thao, publication year 2021. The researchers used the theory of (Halliday & Matthiesen, 2014). The advantages of the research carried out were choosing conjunctions as the topic to be researched includes (1) Conjunctions are language study that is easy to understand. (2) Conjunctions based on function have parts, namely additive, adversative, causal and temporal conjunctions. (3) Conjunctions are always used in writing, both in written works and in communication media such as novel.

The advantages of choosing novel as material or objects to be researched were (1) Currently there are still many people who read novels and these literary works are among the most popular among all generations. (2) When compared to other types of literary works, novel present stories that are longer, more detailed, and involve various complex problems. (3) The use of language in the novel contains elements of beauty that can increase the reader's knowledge and creative imagination. One of the language styles used in the novel contains elements of politeness, which can be an educational example for readers.

METHODS

The researchers use a qualitative research design with a qualitative descriptive approach. Because the result of this study found conjunction by identifying and analysing in the novel “You’ve Reached Sam” by Dustin Thao, publication year 2021. (Cresswell, 2014) states that qualitative research was a method of the probe and seeing the purpose of the problem of the study. The method of this research included the development of a subject novel and a procedure of data collecting, data analysis, and researcher interpretation of the result. There were various research methods according to The researchers, namely, using techniques of searching, collecting, classifying, and analysing the data, interpreting, and making conclusions.

RESULT AND DISCUSSION

This part showed the result of the data analysis conjunction in the novel “You’ve Reached Sam” by Dustin Thao. From the analysis above The researchers displayed the total and percentage of types conjunction that has been found in to a table.

No	Types of Conjunction	Conjunctions	Frequency	Percentage $X = \frac{f}{n} \times 100\%$
1.	Additive	And, Or, Besides, By the way	1,376	37, 26%
2.	Adversative	But, Only, At Least, Actually	707	19, 14%
3.	Causal	For, So, Because	965	26,13%
4.	Temporal	Then, When, Finally, Since	645	17, 47%
Total			3,693	100%

In this research, there are 2 research problems that The researchers need to answer and explain with briefly.

1. To recognize the types of conjunctions are used in the novel “You’ve Reached Sam” by Dustin Thao.

In this study, The researchers focuses on the theory (Halliday & Matthiesen, 2014) said that there are four types of conjunctions namely, additive, adversative, causal, and

temporal. The researchers found 4 types of conjunctions namely, additive, adversative, causal, and temporal. Based on the analysis, The researchers found 3,693 conjunctions as the data of the study, namely 1,376 additive, 707 adversative, 965 causal, 645 temporal. Based on the table 4.2.2, The researchersss summarizes that additives were 37, 26%, adversatives 19, 14%, causals 26,13%, and temporals 17, 47%.

2. To know the most dominant type of conjunction in the novel “You’ve Reached Sam” by Dustin Thao.

The most dominant types of conjunctions that found in the novel “You’ve Reached Sam” by Dustin Thao was the additive. It can be the most dominant type because based on the analysis of conjunction in the novel You’ve Reached Sam by Dustin Thao there were so many conjunctions that changed as the connector between two sentences and phrases. This was a function of the used of the conjunction which makes it easier for The researcherss to convey the information contained in the novel “You’ve Reached Sam” by Dustin Thao.

CONCLUSION

After analysing the types and the most dominant conjunction as found in the novel “You’ve Reached Sam” by Dustin Thao. The researcherss would like to conclude that:

1. The researchers found out that types of conjunction in the novel “You’ve Reached Sam” by Dustion Thao were additive, adversative, causal and temporal.
2. After analysing the data, conjunction found in the novel “You’ve Reached Sam” by Dustin Thao were 1,376 additive (37, 26%), 707 adversative (19, 14%), 965 causal (26,13%). 645 temporal (17, 47%).
3. After analysing the data, The researchers found the most dominant types of conjunction that found in the novel “You’ve Reached Sam” by Dustin Thao was the additive 1,376 additive (37, 26%).

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